

Félix Jean-Louis

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EDUCATION

- Spring 2017 Ph.D. in History, Florida International University, Miami
Concentration in Latin America and the Caribbean
Dissertation: “Exporting the Revolution: Haitians in the Black International
Discourses, 1900-1930.”
Committee: Dr. Chantalle Verna (Chair), Dr. Alexandra Cornelius,
Dr. Percy Hintzen, Dr. April Merleaux,
- Spring 2014 M.A. in African & African Diaspora Studies, Florida International University,
Miami. Concentration in History
Thesis: “Harlemites, Haitians, and the Black International, 1919-1934.”
- Fall 2007 B.A. in History, Florida State University, Tallahassee, FL
Minor in Literature
- Spring 2005 A.A. in Liberal Arts, Hillsborough Community College, Tampa, FL

ACADEMIC EMPLOYMENT

Teaching Experience

Teaching Assistant

Department of History, Florida International University

- Spring 2015 Modern European History
Fall 2014 Early Modern European History
Summer 2014 World History
Spring 2014 Modern European History
Fall 2013 U.S. American History

African & African Diaspora Studies, Florida International University

- Spring 2012 Black Popular Cultures: Global Dimensions
Fall 2011 19th Century Slave Narratives and Resistance
Spring 2011 International Relations of Sub-Saharan Africa
Fall 2010 South African History

Additional Teaching Experience

August 2012- June 2013 **High School Teacher**, Union School, Port-au-Prince, Haiti

- Taught 10th, 11th, and 12th grades
- Created college preparation course employing material from scholarly journals and university presses and modeled after undergraduate courses. The year-long courses were marked with quarterly essays exploring the theme of the section, quarterly examinations, a mid-term and a final, as well as a final 10-15 page research paper. Courses created:
 - *Anthropology*. Theme of the class explored Haitian culture. Sections explored the roots of the culture in both France and Western Africa,

- the formation of Haitian culture in the colony, the historical formation of Haitian Kreyòl as well as grammatical structures, practices and structures of Vodou, Haitian folklore, the Indigenist literary movement, and the political significance of konpa music.
- *Comparative African Diaspora*. Course explored the experiences of Afro-descended people in the West, establishing a theoretical framework that introduced students to the concepts of hybridity, creolism, cultural retention and black consciousness. Course also explored the African roots of Afro-American culture, the slave trade, slavery, resistance, religious practices, pan-diasporic relationships, and cultural production.
 - *Haitian History*. Aggrandized and supplemented course materials for course. Updated the lessons to reflect the most recent scholarship. Course explored Haitian history from the Taino-Arawak period through the 2010 earthquake. Major themes included national identity, racialized divides, state formation, Haiti in the world, and foreign intervention.
 - Aggrandized a survey course on the Western philosophical tradition for 11th grade to include critical race and gender thinkers.
 - Instructed English as a Second Language (ESL) beginner and intermediary courses to adults.

Additional Research and Service Experience

May 21 & June 27, 2015 **Co-organizer/Moderator**, Museum Forum: “Haiti and the Reverberation of Freedom”

- Contributed to title formation
- Provided framework of locating the impact of the Haitian Revolution into global context.
- Selected participants and secured their participation
- Served as a Liaison between HistoryMiami and the Department of History at FIU
- Moderated both presentations of forum

May 2010- May 2012 **President**, African & African Diaspora Studies Graduate Student Association (AADSGSA-FIU)

- Led Association meetings; planned and organized events; secured spaces and funding for events, managed funds; forged and maintained collaborations with various University graduate student groups; served as a liaison between graduate and undergraduate student organizations
- Initiated and co-organized the first AADSGSA Graduate Student Conference on February 2-3, 2012
- Organized, secured funding, and co-authored abstract for panel entitled “Creating Liberated Spaces” at National Conference for Black Scholars (NCBS) in Atlanta, Georgia in March 2012; served as panel chair and presenter.
- Awarded “Outstanding Graduate Student Organization” for the 2011-2012 Academic Year in May 2012

Nov 2012- Aug 2013 *Secretary*, African & African Diaspora Studies Graduate Student Association (AADSGSA-

FIU)

- Recorded Association meeting minutes; represented the organization at University-wide meetings; facilitated association events.

RESEARCH AND TEACHING INTERESTS

History and African & African Diaspora Studies: Postcolonial Theories, Diaspora Studies, Latin America, Caribbean, Haiti, U.S. African America, Race, Transnationalism, Black Internationalism.

CONFERENCE PAPERS & PRESENTATIONS

- June 27, 2015 “Capitalizing on *Goodwill*: Ludovic Rosemon and Haitian Transnational Entrepreneurship, 1934-1938” presented at the Business Historians Conference “Inequalities: Winners and Losers in Business.” in Miami, Florida.
- May 26, 2015 “Transnational Haitians: Home and Abroad in an Age of Occupation” at the Caribbean Studies Association Conference “The Caribbean in an Age of Global Apartheid: Fences, Boundaries, and Borders (Literal and Imagined)” in New Orleans, Louisiana.
- May 30, 2014 “Haiti’s Popular/Elite Binary Revealed by James Weldon Johnson” at the Caribbean Studies Association Conference “‘Mixing without Combining’? Re/thinking Pluralist ‘Environments’” in Merida, Yucatan, Mexico.
- November 12, 2013 “Anti-occupation Resistance: The Assemblages of Empire and Financial Interests” presented at the special session entitled “*Ethnologie, Etudes Haitiennes dans les Universités Américaines et Coopération Universitaire avec l’UEH* (Ethnology, Haitian Studies at U.S. American Universities and Academic Cooperation with UEH) at the seminar “*Ethnologie Haitienne et Ethnologie d’Haiti: Histoire et Mémoires d’une Discipline* (Haitian Ethnology and Ethnology in Haiti: History and Memories of a Discipline)” organized by the Latin American and Caribbean Center (LACC) at Florida International University and the *Faculté d’Ethnologie de l’Université d’Etat d’Haiti* in Port-au-Prince, Haiti.
- February 15, 2013 “Haitians and Harlemites and the Black International, 1920-1934” presented at the “Haiti in a Globalized Frame Conference” at Florida State University in Tallahassee, Florida. Winthrop-King Institute.
- May 2, 2012 “Haitian Voices in the Currents and Discussions of the Harlem Renaissance” presented during the “International Visit of an Afro-Latin Delegation” organized by the African & African Diaspora Studies at Florida International University in Miami, Florida.
- March 8, 2012 “Harlem and the Harlem Renaissance: Post-colonial Movement and Spaces

Recolonized” at the National Conference of Black Studies Conference “The Voice of Black Studies” in Atlanta, Georgia.

February 3, 2012 “American Occupation of Haiti: Domination and Resistance” at the African & African Diaspora Studies Graduate Student Conference “Student Work in Progress” at Florida International University in Miami, Florida.

GRANTS AND RESEARCH FELLOWSHIPS

2014-2015 Foreign Language and Area Studies Fellowship, Florida International University to support ongoing studies in Haitian Kreyòl.

LANGUAGE SKILLS

Proficient in French and Haitian Kreyòl.

PROFESSIONAL AFFILIATIONS

Caribbean Studies Association, since 2014

Haitian Studies Association, since 2013

