

# M. STEPHANIE CHANCY

Florida International University • Art + Art History • 11200 SW 8<sup>th</sup> Street, VH-216, Miami, FL 33199 • chancymy@fiu.edu

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## EDUCATION

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**FLORIDA INTERNATIONAL UNIVERSITY, MIAMI, FLORIDA**

Ph.D. Student in History  
August 2013 to Present

**FLORIDA INTERNATIONAL UNIVERSITY, MIAMI, FLORIDA**

Non-Degree Seeking Student - 18 Graduate Credits in Art History  
December 2009

**UNIVERSITY OF MIAMI, CORAL GABLES, FLORIDA**

Master of Arts in Liberal Studies History Emphasis  
May 1996

**UNIVERSITY OF MIAMI, CORAL GABLES, FLORIDA**

Bachelor of Science in Advertising Communications, Double major in European History, Marketing minor  
May 1990

## TEACHING APPOINTMENTS

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**FLORIDA INTERNATIONAL UNIVERSITY, MIAMI, FLORIDA**

Adjunct Lecturer – Department of Art History – Architecture + the Arts 08/2003-Present

**UNIVERSITY OF MIAMI, CORAL GABLES, FLORIDA**

Adjunct Lecturer - Department of Art and Art History 08/2000-5/2010

**FLORIDA INTERNATIONAL UNIVERSITY, MIAMI, FLORIDA**

Visiting Instructor – Department of Art History – Architecture + the Arts 08/2008-5/2009

**NOVA SOUTHEASTERN UNIVERSITY, MIAMI, FLORIDA**

Adjunct Lecturer - Department of Liberal Arts, Off Campus Program 08/2001 – 06/2002

## CLASSES

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**DEVELOPMENT OF WESTERN ART I** (Introductory Survey Prehistoric through French Gothic Art)  
Traditional and Fully Online Formats

**DEVELOPMENT OF WESTERN ART II** (Introductory Survey Proto-Renaissance through Modern)  
Traditional and Fully Online Formats

**GREEK ART FROM THE BRONZE AGE TO THE HELLENISTIC PERIOD**  
Traditional and Fully Online Formats

**ROMAN ART FROM THE BRONZE AGE TO THE LATE EMPIRE**

**AMERICAN HISTORY FROM COLONIZATION TO 1865**

## CURATORIAL EXPERIENCE

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- **Curator, *Healing Spirits of the Water***, Patricia and Phillip Frost art Museum, Florida International University, Miami, Florida February 2013
- **Curator, *Tap-Tap: Celebrating the Art of Haiti***, Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida, May 2010

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## MUSEUM TALKS

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- “Ancient Roman Mosaics – History and Function: the Lod Mosaic Comes to Town,” for the Docents of the Patricia and Phillip Frost Art Museum (January, 2016)
- “Healing Spirits of the Waters: Haitian Vodou Flags History and Function,” for the Docents of the Patricia and Phillip Frost Art Museum (February, 2013)
- “More than Meets the Eye: Landscapes and their political and religious messages,” for the Docent Guild of the University of Miami’s Lowe Art Museum (April, 2012)
- “Portraiture from Antiquity to the Renaissance,” for the Docent Guild of the University of Miami’s Lowe Art Museum (October, 2009)
- “You can put lipstick on a pig...: a non-political view of gender roles and ideals in Ancient Egypt and Greece,” for the Docent Guild of the University of Miami’s Lowe Art Museum (October, 2008)
- “Ancient Spin Doctors: the use of art to make a leader and mold public perceptions,” for the Docent Guild of University of Miami’s Lowe Art Museum (October, 2007)
- “Picturing Greek Myths,” for the Docent Guild of the University of Miami’s Lowe Art Museum (September, 2006)
- “Greek and Roman Statues: The Purpose Behind the Beauty,” for the Docent Guild of the University of Miami’s Lowe Art Museum (October, 2004)

## PUBLICATIONS

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- “Timeless Mosaics,” with Kenneth Silver and MLS Stegall, in *Inspicio* (March, 2016), <http://inspicio.fiu.edu/unategorized/timeless-mosaics/>
- Catalog entries on Clotaire Bazile and Serge Jolimeau, in *Transformative Visions: Works by Haitian Artists from the Permanent Collection Lowe Art Museum* (2014).

## AWARDS AND CERTIFICATES

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- **Quality Matters** Certification for ARH 2050, Art History Survey I, Fully Online (Fall, 2011)

## NON-ACADEMIC PROFESSIONAL EXPERIENCE

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### MAXIMUM DANCE COMPANY, MIAMI, FLORIDA

Administrative Manager/Company Manager – July, 1999 – January, 2003

### LB HOFFMAN GROUP, MIAMI, FLORIDA

Researcher and Grant Writer (Part-Time Independent Contractor) - August 1998 - July 1999

### LAW OFFICE OF ALAN H. RAMER, MIAMI, FLORIDA

Office Administrator (Part-Time Independent Contractor) - August 1998-July 1999

### UNIVERSITY OF MIAMI SCHOOL OF MUSIC OFFICE OF CONSTITUENT AND ALUMNI

### RELATIONS/FESTIVAL MIAMI/OFFICE OF SPECIAL PROJECTS, CORAL GABLES, FLORIDA

Senior Staff Assistant - December 1990 - June 1998

## LANGUAGES

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- Fluent in French
- Literate in Haitian Creole
- Literate in Spanish
- Studied Italian