

Megan Scallan Melvin

Department of History, Florida International University
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EDUCATION

Florida International University, Miami, FL

Ph.D. in Atlantic History

Expected 2020

University of Alabama in Huntsville, Huntsville, AL

Master of Arts in History

2015

Thesis: "Invoking America: Representation, Revolution, and Republican Motherhood in Eighteenth-Century American Iconography."

George Washington University, Washington, D.C.

Graduate Certificate in Museum Collections Management and Preservation Care 2013

University of North Florida, Jacksonville, FL

Bachelor of Arts in History and Art History

2008

AWARDS AND HONORS

Teaching Assistantship, Florida International University

2016-2017

Summer Academy Fellowship, Bayerische Amerika-Akademie

2016

Teaching Assistantship, Florida International University

2015-2016

Outstanding Graduate Achievement, University of Alabama in Huntsville

2015

Best History Graduate Student Award, University of Alabama in Huntsville

2015

History Academic Scholarship, University of Alabama in Huntsville

2014

History Academic Scholarship, University of Alabama in Huntsville

2013

Museum Studies Tuition Scholarship, George Washington University

2013

Phi Alpha Theta, National History Honor Society

Phi Theta Kappa, National Honor Society

PRESENTED PAPERS AND PANELS

"The Sons and Daughters of Columbia in Early Republican Material Culture," International Graduate Student Conference on Transatlantic History, University of Texas in Arlington, Expected October, 2016

"Going to War, Going to be a Son of Columbia: The Quest for Manhood and the Pursuit of an Honorable and Noble Citizenry in Early American Material and Print Culture," Bayerische Amerika-Akademie Summer Academy, June 9, 2016

"In Search of the Sons of Columbia in 18th and 19th Century Material and Print Culture," Department of History Graduate Student Association Conference, Florida International University, April 1, 2016.

“Reimagining Bradford: Adding the Feminist Perspective into Museum Tours,” Women, Sexuality, and Gender Student Association Conference, Florida International University, October 23, 2015.

PROFESSIONAL EXPERIENCE

Teaching Assistant, Florida International University, Miami, FL 2015 - Present

- Experience in traditional lecture, hybrid, and online courses through Blackboard.com.
- Assists with classroom instruction, exams, create lectures, record keeping, and grading.
- Courses: American History Survey Since 1877, Modern American Civilization, and World Civilizations.

Curator, Duxbury Rural & Historical Society, Duxbury, MA 2014 - 2015

- Responsible for the care, management, and historic preservation of three historic house museums and created new tour program for the Bradford House Museum.
- Designed exhibitions for historic houses, the Drew Archives, and Duxbury Public Library, including Duxbury’s maritime involvement in 18th and 19th century Asian trading, and women’s social activism in the mid-19th century, and historic clothing exhibits.
- Recruited, trained, and supervised docents and tour guides.

Collections Specialist, Peabody Essex Museum, Salem, MA 2014

- Responsible for cataloging, processing photographs, and reconciling collection records.
- Conducted research on artists and artworks in exhibitions and the collection.
- Assisted and advised scholars, curators, students, and the public in the use of collections.
- Supported exhibitions needs as required, including installation/deinstallation, packing of artwork and exhibit related materials, and overseeing deliveries and pickups.

Director and Curator, Weeden House Museum, Huntsville, AL 2013

- Managed museum renovation and reinterpretation.
- Developed public relations campaign for the reopening and fundraising campaigns.
- Planned, developed, and implemented interpretive, education, and outreach programs.
- Digitalized collection files into computer database from paper files.

Assistant Curator/Registrar, Huntsville Museum of Art, Huntsville, AL 2011 - 2013

- Managed incoming and outgoing loans, temporary receipts, and condition reports; processed new accession and deaccessioned objects; cataloged new and found collection items; regularly updated collection inventories and records; created proper storage for collections; monitored climate controls of storage areas; and organized quarterly Collection Committee Meetings.
- Assisted in the development and installation over 35 exhibits.

Exhibition Volunteer, Fayetteville Museum of Art, Fayetteville, NC 2010

- Assisted with exhibition installation and deinstallation.

Education Intern, Cummer Museum of Art and Gardens, Jacksonville, FL 2008 - 2009
- Art instructor and guide specializing in low vision, school, and family tours.
- Developed new interpretive material for school, family, and adult tours.
- Researched new accessions for text panels.

Education Intern and Docent, Museum of Contemporary Art, Jacksonville, FL 2008
- Conducted interactive, inquiry based gallery tours and activities for students.
- Art instructor and assistant art camp leader for summer camp for children with Autism.

EXHIBITIONS

2015

“Re-imagining Bradford: Contemporary Art Inspired by the Bradford House Museum,”
King Caesar House Museum

2014

“Asian Export Art,” The Drew Archives

“Artifacts from the 1634 Brewster Homestead Archaeology Dig for Massachusetts’ Archaeology
Month,” The Drew Archives

“Christmas at King Caesar House,” King Caesar House Museum

“Oriental Ornamental: Asian Export Art,” King Caesar House Museum

“Shawls, Robes, and Kimonos: Asian Export Silks,” King Caesar House Museum

“6:30 am, Robert Weingarten,” Peabody Essex Museum

“A Legacy of Change: Native American Art,” Peabody Essex Museum

“California Design, 1930-1965: Living in a Modern Way,” Peabody Essex Museum

“Figuring the Abstract in Indian Art,” Peabody Essex Museum

“FreePort [No. 007]: Céleste Boursier-Mougenot,” Peabody Essex Museum

“Future Beauty: Avant-Garde Japanese Fashion,” Peabody Essex Museum

“Impressionists on the Water,” Peabody Essex Museum

“Yin Yu Tang: A Chinese House Changing Exhibits, Peabody Essex Museum

2013

“Collection Highlights: African American Artists for Black History Month,” Huntsville Museum
of Art

“Connections: Gary Chapman and Carolyn Sherer,” Huntsville Museum of Art

“Gala Art Exhibit,” Huntsville Museum of Art

“Huntsville Museum of Art’s Traveling Exhibition Rebels Without a Cause: American Impressionist Women,” Huntsville Museum of Art

“Huntsville Photographic Society: 2013 Member’s Showcase,” Huntsville Museum of Art

“Lois Mailou Jones: A Life in Vibrant Color,” Huntsville Museum of Art

“Looking at the Collection: People, Places, and Things,” Huntsville Museum of Art

“Maria Howard Weeden Gallery,” Weeden House Museum

“Psychedelic Mania: Stephen Rolfe Powell’s Dance With Glass,” Huntsville Museum of Art

“Servants’ Quarters,” Weeden House Museum

“Sound and Vision: Monumental Rock and Roll Photography,” Huntsville Museum of Art

“Weeden House Reinterpretation,” Weeden House Museum

“YAM: Youth Art Month,” Huntsville Museum of Art

2012

“Art in Clay: Masterworks of North Carolina Earthenware,” Huntsville Museum of Art

“Collection Highlights: African American Artists for Black History Month,” Huntsville Museum of Art

“Collections Highlights: New Acquisitions,” Huntsville Museum of Art

“Encounters: John Donovan,” Huntsville Museum of Art

“Encounters: Sloane Bibb,” Huntsville Museum of Art

“Gala Art Exhibit,” Huntsville Museum of Art

“Huntsville Photographic Society: 2012 Member’s Showcase,” Huntsville Museum of Art

“In Company with Angels: Seven Rediscovered Tiffany Windows,” Huntsville Museum of Art

“Objects of Devotion and Divine Masterpieces: Medieval Sculpture and Renaissance Paintings,”
Huntsville Museum of Art

“Red Clay Survey: Contemporary Southeastern Artists,” Huntsville Museum of Art

“YAM: Youth Art Month,” Huntsville Museum of Art

2011

“Blood, Thread & Tears: World War II Quilts,” Huntsville Museum of Art

“Connections: Marilyn Murphy and Bob Trotman,” Huntsville Museum of Art

“Edward Weston: Leaves of Green,” Huntsville Museum of Art

“Fast, Loose, and Out of Control: Bobby Allison and the Alabama Gang,” Huntsville Museum
of Art

“Future Retro: Drawings from the Great Age of American Automobiles,” Huntsville Museum
of Art

“Herb Ritts: Celebrity and Fashion,” Huntsville Museum of Art

“In Company with Angels: Tiffany Stained Glass,” Huntsville Museum of Art

“Sense of Place: Plein Air Painters of the Southeast,” Huntsville Museum of Art

2010

“Salvador Dali: 500 Years of Dante's Divine Comedy,” Fayetteville Museum of Art

“Salvador Dali: Alice in Wonderland,” Fayetteville Museum of Art

2008

“Women of Vision: Ten Years of Art Beyond Sight,” Cummer Museum of Art

LANGUAGE SKILLS

Basic verbal and reading knowledge of French and Spanish.

PROFESSIONAL AFFILIATIONS & ORGANIZATIONS

Member, American Alliance of Museums (AAM)

Member, American Historical Association (AHA)

Member, National Council on Public History (NCPH)

Member, New England Museum Association (NEMA)

Member, Southeastern Museum Conference (SEMC)