

SVEN KUBE

DOCTORAL CANDIDATE



Florida International University • Department of History
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ACADEMIC EDUCATION

Ph.D. in History at Florida International University

2010–Present: Doctoral Program in Atlantic History

- Areas of Concentration: Popular Culture in a Transatlantic Context, Cultural Transgressions and Transformations during the Nineteenth and Twentieth Centuries, Popular Music and Film in America and Europe
- Dissertation Research Project: “The Devil’s Music’: Selling American Pop Music in Cold War Communist Germany”
- Dissertation Committee: Kenneth Lipartito, Jenna M. Gibbs, David J. Park (all Florida International University), Peter Hanns Reill (University of California, Los Angeles), Victoria de Grazia (Columbia University)
- Completion of Comprehensive Examinations “with Distinction”

M.A. “with Distinction” in American Studies at Dresden University of Technology

2000–2007: German Combined Bachelor’s and Master’s Program

- Major: North American Culture, Literature and Linguistics
Minors: British Cultural Studies and Spanish Literature
- Areas of Concentration: Popular Music in the United States and Canada, American Film in European National Markets, Global Cold War Culture and Politics
- Master’s Thesis: “The Canadian Content Regulations for Radio Broadcasting and Their Impact on the Popularity of Canadian Pop Music in Canada and the U.S.”
- Research Advisers: Brigitte Georgi-Findlay (Dresden University of Technology) and Lewis “Skip” Fischer (Memorial University of Newfoundland)

Visiting Graduate Student at Memorial University of Newfoundland

2006–2007: Research and Writing of Master’s Thesis in Department of History

2003–2004: Coursework in Department of English Language and Literature

SCHOLARLY PUBLICATIONS

Articles

- “A Clash of Civilizations: Representations of Race and Rebellion in Prosper Mérimée’s Story ‘Tamango’ (1829) and John Berry’s Film *Tamango* (1958)” in *The Atlantic Millennium* 13.1 (Spring 2015), forthcoming.

Book Reviews

“*Cumbia! Scenes of a Migrant Latin American Music Genre*, edited by Héctor Fernández L’Hoeste and Pablo Vila” in The Journal of Popular Culture 47.3 (June 2014), 662–665.

“*The Rock History Reader (Second Edition)*, edited by Theo Cateforis” in Popular Music 33.2 (May 2014), 351–352.

“*Selling Sounds: The Commercial Revolution in American Music*, by David Suisman” in The Atlantic Millennium 11.1 (Spring 2013), 69–71.

FELLOWSHIPS AND GRANTS

Doctoral Evidence Acquisition Fellowship

2014: Awarded by Florida International University’s Graduate School

Field Research Grant

2014: Awarded by Florida International University’s Graduate and Professional Student Committee

Hayek Fund for Scholars Grant

2014: Awarded by The Institute for Humane Studies at George Mason University

Graduate Assistantship

2010–2015: Teaching Assistant in the Department of History at Florida International University

Government of Canada Award Fellowship

2006–2007: Awarded by the Canadian Department of Foreign Affairs and International Trade

Kulturstiftung Dresden Fellowship

2003–2004: Awarded by the Dresden Arts and Culture Foundation of Dresdner Bank

TEACHING EXPERIENCE

Graduate Teaching Assistant at Florida International University

2011–Present

- AMH 2042: Modern American Civilization
- EUH 2030: Western Civilization: Twentieth-Century Europe
- WOH 2001: World History since 1750

2010–2011: Graduate Assistant in the European Union Center of Excellence at FIU

Guest Lectures at Florida International University

2013

- “Good Bye Lenin, Hello D-Mark: The End of the Cold War in German Film” in EUH 3282: European History 1945–Present

- “Turn on, Tune in, Drop out: Counterculture in 1960s America” in AMH 3270: Contemporary American History

Course Instructor at Dresden University of Technology

2004–2006

- Ü1KP: Academic Research and Writing in North American Cultural Studies

UNIVERSITY SERVICE

Florida International University

2011–2014

- President, Treasurer, and Webmaster of the Department of History Graduate Student Association
- Organizer and Moderator of Annual Graduate Student Conferences

Dresden University of Technology

2001–2003

- Public Relations Coordinator and Conference Organizer in the School of Language, Literature and Cultural Studies

NON-ACADEMIC CAREER

Journalist for Daily Newspapers, Popular Newspapers, and Magazines

2000–2003: Freelance Contributions to Mitteldeutsche Zeitung, Dresdner Morgenpost, and Dresdner Kulturmagazin

- News Stories, Reportages, Reviews of Music and Literature

2000: Editor at Dresdner Morgenpost

- Coverage of Culture and Politics

1996–2000: Reporter and Editor at Mitteldeutsche Zeitung

- Coverage of Culture and Politics, Editing, Layouting

LANGUAGES

Full and Professional Proficiency

- German, English, Spanish

Limited and Elementary Proficiency

- French, Russian, Latin

MEMBERSHIPS

American Historical Association (AHA)

German Studies Association (GSA)

Popular Culture Association / American Culture Association (PCA /ACA)